

Wolfgang Amadeus Mozart
Symphony No. 39, K. 543



Violine I

Adagio

Violin I part, measures 1 to 77. The tempo is Adagio. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The music features various dynamics including *f* (forte), *p* (piano), and *sf* (sforzando). The notation includes slurs, ties, and repeat signs. A red bracket highlights the first measure.

Allegro

Violin I part, measures 26 to 77. The tempo changes to Allegro. The key signature remains three flats. The time signature changes to 3/8. The music features various dynamics including *p* (piano) and *f* (forte). The notation includes slurs, ties, and repeat signs. A red bracket highlights the first measure of the Allegro section.

A

Violin I part, measures 51 to 60. This section is marked with a box labeled 'A'. It features a *f* (forte) dynamic.

B

Violin I part, measures 70 to 77. This section is marked with a box labeled 'B'. It features a *f* (forte) dynamic.

Mozart — Symphony No. 39 in Eb Major, K. 543

Violine I

2

83

86

90

94

sfz *p*

Allegro.

3

16

25

33

39

46

53

59

p *f* *p* *f* *p* *f* *p* *f* *sf*

sf *sf* *sf*

tr *tr*

f

f *f* *f* *f* *f*

p

p *f* *p* *f* *p* *f* *p* *f* *sf*

sf *sf* *sf*

tr *tr*

f

f *f* *f* *f* *f*

p

Un poco sostenuto

f *espr. e legato*

7 *pizz.* *p* *f* *arco* *espr.*

12 *pizz.* *arco* *cresc.*

18 *f* *dim.* *pp* *cresc.*

24 *ff* *f*

34 *pp* *Ob. I* *ff* *f*

44 *più f* *ff*

53 *pesante*

62 *più f* *ff* **B**

The musical score is written for a string section in a key with two flats (B-flat major or D-flat minor). It begins with the tempo marking 'Un poco sostenuto' and the dynamic 'f' with the instruction 'espr. e legato'. The score is divided into measures, with measure numbers 7, 12, 18, 24, 34, 44, 53, and 62 indicated. Various performance instructions are present, including 'pizz.' (pizzicato), 'arco' (arco), 'espr.' (espressivo), 'cresc.' (crescendo), 'dim.' (diminuendo), 'ff' (fortissimo), 'più f' (più forte), and 'pesante' (heavy). A section marked 'A' begins at measure 18, and a section marked 'B' begins at measure 62. The score includes a woodwind entry for 'Ob. I' at measure 34. The tempo changes to 'Allegro' at measure 34. The score ends with a repeat sign at measure 62.

Allegro, molto con brio

The musical score is written for a single melodic line in A major (three sharps) and 2/4 time. The tempo is marked 'Allegro, molto con brio'. The score is divided into several sections:

- First Section:** Starts with a *ff* (fortissimo) dynamic. It features a series of triplets and sixteenth-note patterns. A first ending bracket labeled '8' spans the final measures of this section.
- Section A:** Begins with a *mf* (mezzo-forte) dynamic, followed by a *ff* section. It contains more triplet figures.
- Section B:** Starts with a *ff* dynamic, then moves to *pp* (pianissimo) for a brief passage, and returns to *ff*. It includes a *triquilla* (trill) marking.
- Section C:** Marked '1 C molto vivo', it begins with a *p* (piano) dynamic and a *f* (forte) dynamic. It features a *p flebile* (piano, sighing) marking and a *cresc.* (crescendo) instruction. The section concludes with a *ff* dynamic.

The score is filled with intricate rhythmic patterns, primarily using triplets and sixteenth notes to create a sense of rapid movement and energy.

Allegro agitato (♩ = 88)

1

34  *ff*

40

44 *f*



Violin I

3

47

51

55

60 *pp* 



27 ALL.^o AGITATO ASSAI VIVO

cres.

pp

ff

pp

che l'odia a-troce puote in

P col canto

lui più di mia vo- - - - ce.

28

ff a tempo

p

VIOLIN I

6 M 209

N

ppp leggerissime e tutte staccate

209

pp

212

pp

215

218

pp

crase.

221

f

224

N 225

ff

228

ff

232

P O 233

pp

234