

L. Van Beethoven: Sinfonia n. 6 "Pastorale"

Corno I IN FA

Allegro

1^o & 2^o (In FA) 1^o SOLO (In FA)

f *p*

Allegretto

4 1^o SOLO

p *CON BORDINO*

The musical score for Horn I in F major, measures 1-12, is presented in three systems. The first system, labeled 'Allegro', contains measures 1-6. It begins with a first and second ending in F major, marked '1^o & 2^o (In FA)' and '1^o SOLO (In FA)'. The dynamics are *f* (forte) and *p* (piano). The second system, labeled 'Allegretto', contains measures 7-12. It begins with a first ending in F major, marked '4' and '1^o SOLO'. The dynamics are *p* (piano) and *CON BORDINO* (with mutes).

Ludwig van Beethoven
Symphony No. 7 in A Major, Op. 92

Corno I

in A

Poco sostenuto ♩ = 69



V. Bellini: I Capuleti e i Montecchi

(1^a M/b)

Andante

p

cadenza

10 Vcl. *p* *mf* *p* **A** Solo *p*

19

25 *dim.* *p* *cresc.* *f* *dim.* *p* Ob. *1* *8...*

Horn I in F

IV. SYMPHONIE Es-dur

Anton Bruckner

Bewegt, nicht zu schnell

mf immer deutlich hervortretend

P dimin.

crescendo

mf crescendo

cresc. sempre

molto cresc.

P. I. Čajkovskij
SINFONIA N. 5

Horn I in F

II

Andante cantabile, con alcuna licenza

Viol. II Solo
dolce con. molto espress.

animando - riten. A sostenuto
mf p

animando sostenuto
mf p

Con moto animato
p dolce

sostenuto
Tempo I riten. sostenuto
4 3 1 2 Klar. Poco più animato

IN FA

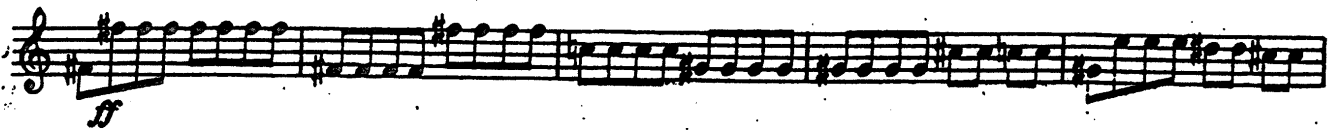
Finale
Andante maestoso

Чайковский

СИМФОНΙΑ №5

IV

Tempo I



Horn 1 in F

Solo. 3 **3** *Wie zu Anfang.*

pp p sf sf cresc. ff sf sfritto

5 4

ATTO 3.^o

ANDANTE SOST.^{to} *In MI Soli*

sostenendo

1

1st Cor. *SOLO*
pp

2^d Cor. *pp*

p $\rightrightarrows$ *pp* *expressif*

5

pp $\rightrightarrows$ *mf*

5

pp $\rightrightarrows$ *mf*

DMITRI SHOSTAKOVICH

SINFONIA - n. 5

Op. 47

I.

CORNO I. in Fa

Moderato $\text{♩} = 76$

1 2 3 4 5 6 7 8

f espress. *p* *cresc.* *f*

rall. 39 *Più mosso* *p*

40 41 42 43

44 *Moderato* $\text{♩} = 42$ *p cresc.* 45

46 *f* *dim.* *ppp* *con SORD.* 47

p

IN FA

EIN HELDENLEBEN

STRAUSS

Lebhaft bewegt

8 Hrn
in F

1.-2.

1.-2.

Lebhaft

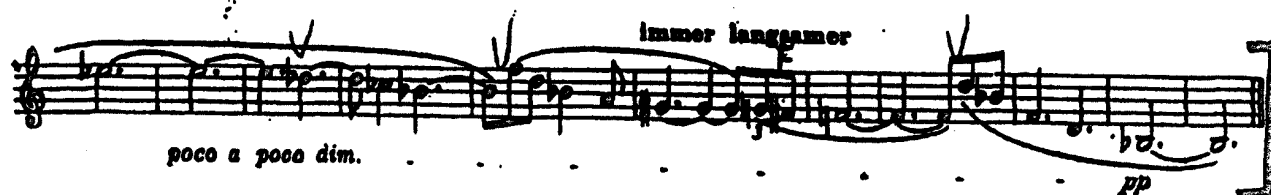
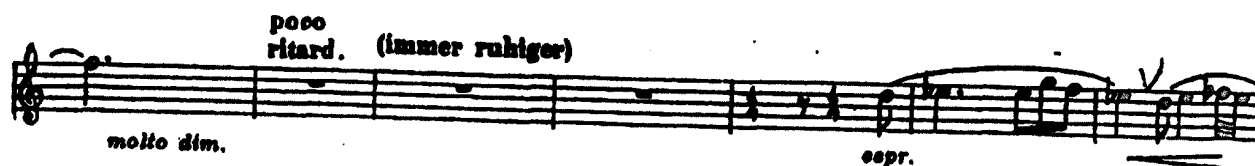
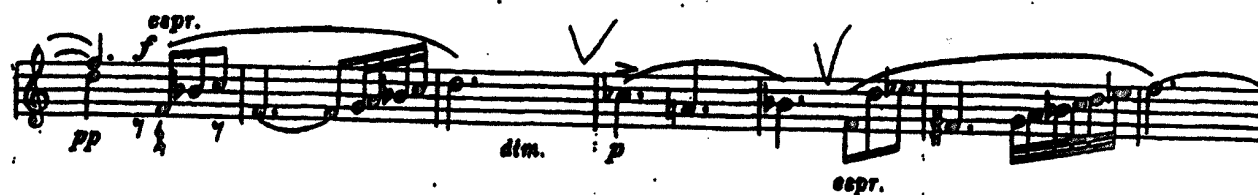
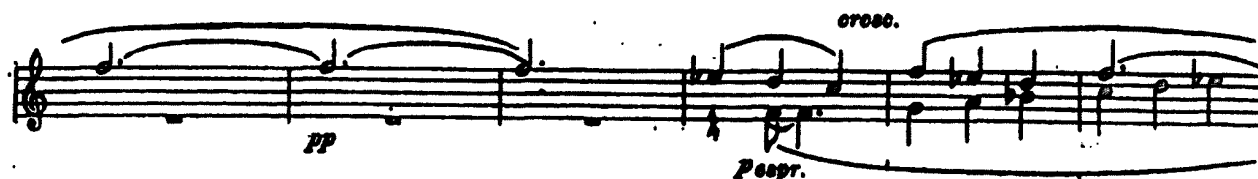
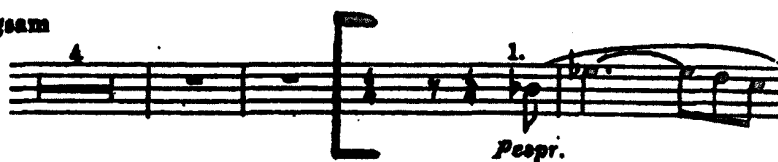
1.

Sehr lebhaft

in F



Langsam



1ST HORN IN F

M.M. d = 168

DANSE INFERNALE DU ROI KASTCHEÏ

DANSE INFERNALE DU ROI NASTICHEL

Handwritten musical score for 'Danse Infernale du Roi Nastiche'. The score is written on ten staves, each containing a numbered measure (1-14). The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations in red ink are present throughout the score, including 'troub.', 'sff', 'mf', 'f', 'poco', 'SIMILI', 'Bouche Cuivre', 'Poco sf', 'turn page', 'turn', 'OUVERT', and 'mf'. The score is set in 3/4 time and features a key signature of one sharp (F#).

4
1ST HORN IN F

THE FAIRY'S KISS

Le Baiser de la Fée

Corno 1 in Fa

Igor Stravinsky

Prologue

poco rit. [78] *Valse poco più lento*

p ma marc

[79] 8 [80] 9 4 [81] 2 *Solo*

Cor. 2 *mf e dolce*

mf e dolce

[82] *mf*

[83] *p marc.*

TABLEAU IV: Epilogue

[223] *L'istesso tempo*

Solo

[224]

[225]

[226]

[227] *più p*

Ouverture

I. Horn in D

Andante sostenuto assai

musical score for Horn in D, Ouverture, Andante sostenuto assai. The score consists of five staves of music in C major, 4/4 time. The tempo is Andante sostenuto assai. The dynamics range from *mf* (mezzo-forte) to *ppp* (pianissimo). The music features various melodic lines, including a prominent one in the first staff, and includes a double bar line in the fifth staff.

mf

mf

f

f

p

ppp

p

f

mf>

ppp

f

pp

mf

f

p

SIGFRIDO.

R. WAGNER

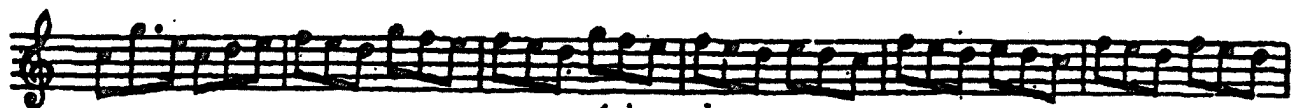
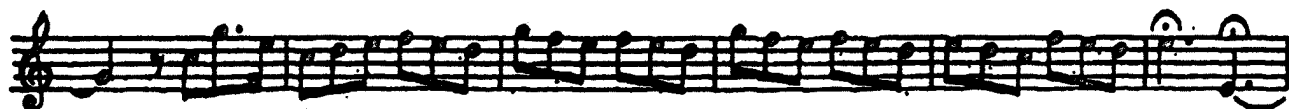
in FA

Moderato

(in FA)



Corno sul palco | Tromba sopra el palco
 Cor en la scène | Horn on the stage



stringendo e cres.

