

Poco sostenuto. a tempo.

24 *Fl. I.* 1 *p* 2 *pp* 3 *p dolce* *corno in MI*

36 *mf* *p*

50 *cresc.* *p* *dolce* *sf* *pp*

58 *f* *f* *sf* *sf* *colla parte.*

69 **Allegro con brio.** *f* *sf* *f* *p* *cresc.*

78 *ff* *p* *ff* *p* *sf* *sf* *sf* *cresc.* *f* *dolce*

90 *f* *p* *Più lento. 2* *colla parte*

103 **Tempo I.** *ff*

112 *pp* *cresc.* *f* *f* *sf* *sf*

121 *p* *cresc.* *ff* *p* *ff* *p* *sf* *sf*

130 *sf* *cresc.* *f* *sf* *sf* *sf* *f*

141 *f*

Sechste Symphonie
[Pastorale]

L. van Beethoven

in Fa

(86) 44 Cor II

sf *cresc.* *cresc.* *p dolce* *cresc.*

(145) *dolce* *cresc.* *f* *Sempre più stretto*

V.5.

Allegretto (♩ = 60) Frohe und dankbare Gefühle nach dem Sturm

(420) *dolce* *p* *cresc.* *sf* *p* *p* *cresc.*

(669) *p* *cresc.* *f* *dim. >* *p* *pp* *con sordino* *ff*

N. 4 Scena e Cavatina di Giulietta

Andante maestoso e sostenuto

in Mi $\flat$

The musical score is written on a single staff in treble clef, with a key signature of one flat (B-flat) and a common time signature (C). The tempo and style are indicated as "Andante maestoso e sostenuto". The score is divided into four systems, with measure numbers 8, 12, and 16 marked at the beginning of their respective lines. The first system begins with a red line under the key signature and a red bracket under the first measure. The second system starts at measure 8. The third system starts at measure 12 and includes a triplet of eighth notes at the end. The fourth system starts at measure 16 and includes performance markings: "lunga" (long) over a half note, "a piacere" (at pleasure) over a sixteenth-note run, and "lente" (slow) over a quarter note. The score concludes with a red bracket under the final measure.

f *p*

8 12 16

lunga *a piacere* *lente*

Johannes Brahms

Symphony No. 2 in D Major, Op. 73

in D

Horn I

Allegro non troppo

Solo

26

Vcl. u. K-B. *p*

Ob. *un poco*

Pk. Pos. *cresc.*

p dolce

stringendo

ritard.

f dim

in tempo, ma più tranquillo

mp espress.

cresc.

poco rit.

in tempo, sempre tranquillo

f dim.

p

express.

cresc.

mp

p

p

in H basso

Adagio non troppo

poco f *p*

10 Vcl. *p* *mf* *p* **A** Solo *p*

19

25 *dim.* *p* *cresc.* *f* *dim* *p* 1 8va

B L'istesso tempo, ma grazioso *pp* *dolce* Klar. 3 8va 1 8va

33 *pp* *dolce*

43 *dim.* *p* *pp* *p cresc.* *p* *f* *poco f* **C**

50 Vcl. *f* *f*

54 *f* **D** 2 5 Ob. 8va Viol. I *p espress.* *cresc.* Hr. II

67 **E** 1 Fag. *p dolce* *p* *p* 2 Viol. 8va

Brahms - Sinfonia n. 3

84 Klar. Fag. I

lunga **F** corno in DO

p p espr.

102

110 **G**

Ob. I

pp

IV. SYMPHONIE ES-DUR

(romantische)

2. Fassung 1878 mit dem Finale von 1880

Anton Bruckner

1. SATZ

Bewegt, nicht zu schnell

Solo

mf immer deutlich hervortretend

p dimin.

crescendo.

mf crescendo

cresc. sempre

molto cresc.

ff

marcato sempre

p legato sempre

dim.

ppp

p

dim

pp

The image displays a page of a musical score for A. Bruckner's Symphony No. 9, featuring four staves of music. The score includes various annotations and measure numbers:

- Staff 1:** Starts with the tempo marking *sehr Clangsam* (very slow). It includes the instrument designation *Fl. 1 Ob. 1* and a measure number of 50. A red bracket highlights a section of the staff.
- Staff 2:** Features the tempo marking *etwas bewegter* (somewhat more moving) and the instruction *Solo*. It includes dynamic markings *mf*, *cresc.*, and *f*. A measure number of 60 is indicated. A red bracket highlights a section of the staff.
- Staff 3:** Includes the tempo marking *Tempo wie im Anfange* (Tempo as in the beginning). It features dynamic markings *f*, *mf*, and *dim.*. Measure numbers 70 and 80 are indicated. A red bracket highlights a section of the staff.
- Staff 4:** Includes the instruction *Horn 3 u. 4*. It features dynamic markings *p* and *cresc.*. Measure numbers 90 and 3 are indicated.

Red brackets are used to highlight specific sections of the music across the staves.

II

corno in FA

Andante cantabile, con alcuna licenza

5 Viol. II Solo dolce con molto espress.

12 animando - riten. A sostenuto mf p

17 animando sostenuto mf > p

22 Con moto animato p dolce

27 sostenuto 4 3 1 2 Klar. Poco più animato

Mahler — Symphony No. 3 in D Minor

4

1. Horn in E

39

Sehr weich und ausdrucksvoll hervortretend

offen

p *molto portamento*

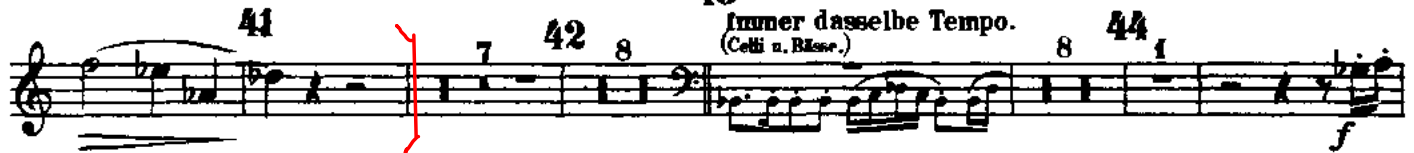


40



43

Immer dasselbe Tempo.
(Cello u. Bass.)



16 a Tempo

6

Wieder Zeit lassen.
(Flügelhorn)



espress.



Riten.

Langsam.



Tempo I. Mit geheimnisvoller Hast.
(3. u. 4. Fl. Piccolo)

11

18



Kräftig nicht zu schnell.
in *F* (obligato.) poco rit. a tempo

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written on three staves. The first staff begins with the tempo marking "in F (obligato) poco rit. a tempo" and a red bracket. The music is in 4/4 time. The first staff has a measure with a "2" and a "p" dynamic, followed by a "ff" dynamic. The second staff has a "neck." marking and a "1" in a box. The third staff has a "13" marking, a "2" in a box, and a "17" marking. The score includes various musical notations such as notes, rests, and dynamic markings like "ff" and "fp".

6 *Etwas ruhiger.* 30 *p* 4 7 *Tempo I keck!* 2 *ff*

9 18 10 *Etwas zurückhaltend.* *rit.* *pp* *ff* *molto portamento* *verklingend*

zurückhaltend. *quasi a tempo* *schalltr. auf.* *rit.* *verklingend*

lang. *ppp* 2 *f* *a tempo* *rit.* *lang pppp* *verklingend.*

zurückhaltend *a tempo I.* *rit.* *pp*

a tempo 1 3 2 *schalltr. auf.* *pp* *p* *gewöhnlich. rit.* 11 *Molto moderato* *poco rit.* *dim.* *ppp* 10 2

a tempo 6 *Fließender, aber immer gemässigt.* *p* *molto espress.*

17 1 12 *espress.*

21 *f*

13 *Nicht eilen.* *p* *molto espress.* *p* *p*

14 8 *a tempo* *cresc.* *f* *molto rit.* 1 *molto rit.*

15 *rit.* *a tempo* *moderato* *Allmählich bewegter, ins Tempo I übergehend* 15 *Tempo I* *ff*

16 4 10 *f*

8 *molto rit. schalltr. auf.*
pp *molto cresc. ff sempre*

langsam. *verklingend.* *langsam* [28] *Tempo I (subito)* *Schalltr. auf!*
pp 3 *p* *ff* *nicht zurückhalten!*

rit. *atempo* (schnell) *langsam* *gewöhnlich.* *atempo*
 4 *f* *dim.*

rit. [29] *atempo* 1 *f* *atempo*

2 *schalltr. auf!* *ff* *rit.* *pp*

gewöhnlich. *p* *molto rit.* *pp* *atempo moderato.* 5 *f* *rit.*

1 [30] *atempo (mässig)* *rit.* *rit.* *f* *gewöhnlich.* *mf* *dim.* *p* *pp*

in *F* lang. *Allegro.* *zögernd.* *Allegro.*

fp (verklingend) *f* *sp* *Allegro giocoso. Frisch.*

Allegro. *Etwas langsamer* *riten.* *f* *mf*

Viol. I *mf* (etwas hervortretend)

16 *1* *p* *sf*

staccato *ff*

24 *4* *f* *ff*

5 *25* *7* *schalln. auf.* *fff*

Mendelssohn - Sogno di una notte di mezza estate

IN E.
Con moto tranquillo.

And allegretto non troppo. all'aveva

9

p dol.

18

dim. mf cresc. p mf cresc.

26

pp

39 **A**

pp

50 **B** **13** **C**

dol.

80

cresc. sf

90 **D**

dim. dol. cresc. dol.

100 **E**

p

111

pp

126

corno in FA

Promenade

The image displays a musical score for the horn part of the 'Promenade' movement. The score is written for a single horn in F major, indicated by the 'corno in FA' label. The title 'Promenade' is centered above the first staff. The first staff begins with a red bracket on the left, a 'Solo 1°' marking, and a 'p' (piano) dynamic. It features a melodic line with a '1' fingering at the end. The second staff continues the melody with a '1' fingering at the beginning and end. The third staff includes a 'mf' (mezzo-forte) dynamic, a 'hauteur réelle' (real height) marking, and a 'rit.' (ritardando) marking. It features a bass line with a '1' fingering at the end. Red brackets are placed on the left and right sides of the third staff.

corno in SOL

70

sf *p* *f* *p* *f*

1 3 3 3 3

77

3 3 3 3 3

f

No. 3 Cavatina

Allegretto

in Fa/T

p

12

corno in SOL

7

p *f* *f* *p*

19

p *f* *p*

27

f

muta in Do/C

corno in Sib alto

109

p *f*

117

p *cresc.*

7

PAVANE POUR UNE INFANTE DÉFUNTE

MAURICE RAVEL.

corno in SOL

Lent $\text{♩} = 54$

SOLO

Cors simples en Sol

1^{er} Cor. *pp*

2^d Cor. *pp*

Cédez

p $\rightarrow$ *pp* *expressif*

En élargissant

au Mouvement

pp $\rightarrow$ *mf*

pp $\rightarrow$ *mf*

10 corno in FA
fp

14

16

18 *tr*

21 [2]

24 *smorzando a poco*

24 *2 poco* 3 3

Muta in Re

Detailed description: This is a musical score for a horn in F. It consists of six staves of music. The first staff (measures 10-13) begins with a red bracket and a box containing the number '1', with the text 'corno in FA' to its right. The dynamic marking 'fp' (fortissimo) is written below the first staff. The second staff (measures 14-15) continues the melody. The third staff (measures 16-17) features a trill marked with 'tr' and a crescendo hairpin. The fourth staff (measures 18-20) includes two trills marked with 'tr' and a decrescendo hairpin. The fifth staff (measures 21-23) starts with a red bracket and a box containing the number '2'. The dynamic marking 'smorzando a poco' (diminuendo) is written below the end of this staff. The sixth staff (measures 24-26) begins with the dynamic marking '2 poco' and contains triplet markings '3' and '3'. A red bracket spans measures 24-25, with a box containing 'Muta in Re' (change to D) written above it. The music is written in treble clef with a key signature of one sharp (F#).

DMITRI SHOSTAKOVICH

SINFONIA - n. 5

Op. 47

I.

CORNO I. in Fa

Moderato $\text{♩} = 76$

1 2 3 4 5 6 7 8

f espress. *p* *cresc.* *f*

24 4

CORNO I.

9

rall. *Più mosso*

39 40 41 42 43

2 2 *

6 11

f cresc.

71 6 1 3

72 SOLO *ff*

73

74 *ff*

112 $\text{♩} = 80$ SOLO *p espress.*

113 *Poco anim.^{to}*

10

Horn I.

61 62 2 in F 1

63 64 1 3

65

66 2 (mit Dämpfer) 3 3 3

67 1 (Dämpfer weg) 3

Auf dem Gletscher.
Festes, sehr lebhaftes Zeitmaß (un poco maestoso).

68 2 Hob. f b 3 69

70 1

71 2

Gefahrvolle Augenblicke.
A tempo, lebhafter als vorher.

poco calando 1 4 72 2 Hob. 3

f *ff* *p* *cresc.* *dim.*

Allegro maestoso ♩.

80 2 *ff*

81 1 82 *ff*

83 *ff*

84 2 85 *ff* Ziemlich breit.

86 1

87 3 1 *f*

135 1 6 Engl. Horn. *mf espr.* 136

137

138 2 *p*

139 3 *espr. p* 3 *mf*

Richard Strauss Ein Heldenleben, Op. 40

1. Horn.

in F.

Lebhaft bewegt.

45

46 mit Steigerung

47

49

50

51 VI a. VIII - V. VII.

52 6

53 II.

54 3

55 III. IV.

56 4

f

mf

ff

p

cresc.

dim.

herzortretend

Festes Zeitmass (sehr lebhaft)

kräftig, heiter

101 *p*

102 *pp*

103 *espr.* *mf sempre hervortretend* *f* *viel bewegter* *ff* *dim.*

104 *pp* *mit Dämpfer.*

105 *etwas breiter* *1* *Dämpfer weg.*

106 *rit.* *langsam* *ff* *dim.* *molto dim. pp*

107 *espr.* *p*

108 *p* *cresc.* *fespr.* *dim.* *p*

109 *espr.* *poco ritard. (immer ruhiger)* *molto dim.* *3* *espr.*

poco a poco dimin.

immer langsamer *Festes mässig Zeitmass. langsam.* *5* *pp* *molto dim.*

Richard Strauss
Till Eulenspiegel's Merry Pranks
Op. 28

Horn I in F.

Gemächlich. $\text{♩} = \text{♩ des } \frac{4}{8}$ *allmählich lebhafter*

Volles Zeitmass. (sehr lebhaft)

cresc. *mf* *cresc.* *ff* *fz*

lebhaft) *p* *p* *in E* *1* *p espr.*

16 in F *3* *espr.* *drängend* *8* *p* *steigern* *3*

Volles Zeitmass. (sehr lebhaft) *corno in FA*

p *5* *mf* *mf marcato* *1* *fp* *fp*

1 *30* *mf* *f*

THE FAIRY'S KISS

Le Baiser de la Fée

Corno 1 in Fa

Igor Stravinsky

Prologue

poco rit. [78] *Valse poco più lento*

p ma marc

[79] 8 [80] 9 4 [81] 2 *Solo*

Cor. 2 *mf e dolce*

mf e dolce

[82] *mf*

[83] *p marc.*

N.º 1

ATTO I.

PRELUDIO, INTRODUZIONE E SCENA DEL FRATE

CORNO 1.º
in RE

And.^{te} Sost.^o assai

CORNO 2.º
in SI^b basso

♩ = 72

mf *f* *mf* *cresc.*

p *f* *p* *ppp* *p* *f* *mf* *ppp*

p *f* *ppp* *p* *f* *mf* *ppp*

f *pp* *mf* *f*

dim. *allarg.* *pp morendo* *pp* *pp*

10

Richard Wagner Götterdämmerung

Corno in F.

(sulla Scena) "short call"

VORSPIEL.

lunga Pausa. **Molto animato.**

25 Nicht Siegfried acht' ich mich mehr ich bin nur Brünnhild des Arns.

26 Brünnh. 14 6 Unt' hei - li - ge Göt - ter 15 20 Tutti

27 28 **Allegro assai.**

11 **Molto appass.**

29 14 30 4

Vivace. (lunga)

5

Allegro. tacet.

7 *Lo stesso Tempo un poco più comodo.*
Clar. basso.

11 *più p* *p senza Sord.* *in F.*

in F.

p senza Sord.

cresc.

8

più f *f*

8

² Horn in F auf dem Theater

Siegfried

Richard Wagner

ZWEITER AUFGUG

ZWEITE SZENE *tacet* E.H. a. d. Th.

1 E.H. 1 E.H. 1

8 12 52

SIEGFRIED: Heida! So habe nun auf mein

Horn 2 3 10

53 Clar. in B im Orch. corno in FA *Mässig bewegt* Die Fermaten sehr lang und bedeutungsvoll

f sehr kräftig sehr stark ausgehalten

p *weich gelassen* *acc.* *cresc.*

53A *Mässig*

(cresc.) *f* *dim. > p* *p* *zert* *p*

p *poco cresc.* *f dim.*

più p *pp* *p* *cresc.* *Lustig, u. immer schneller u. schmetternder*

sehr schnell u. schmetternd

immer stärker *m2 (orch. 4, d. d.)*

54 *p* *cresc.* *Allmählich immer*

gedehnter *6* *tacet bis Schluss*

in E. *ben tenuto* *pp* *p*

49 *mf* 8 *in F. p molto preciso p*

Largamente. molto preciso *in E.* *poco cresc.* *f* 1 *f dim pp* 2 *p* 7 *dort haftet schweigend das*

molto preciso 50

65 *in F.* *p* 12 66 *p dol.* *p dol.* *più p*

67 *pp* 7 *in E.* *p* *più p* *pp*

68 *pp* *pp* *pp* *p* 2 15

in E

97

in F.

f

1

p

cresc.

poco

3

in F.

98

in E.

f

più f

ff

ff

2

p dol.

Detailed description: This musical score consists of two systems of piano music. The first system contains measures 97 and 98. Measure 97 is marked 'in E' and 'p' (piano). It features a first ending bracket labeled '1' and a second ending bracket labeled '3'. The dynamic changes to 'cresc.' (crescendo) and then 'poco' (poco). The second system contains measures 99 and 100. Measure 99 is marked 'in F.' and 'f' (forte). It features a first ending bracket labeled '2' and a second ending bracket labeled 'p dol.' (piano, dolce). The dynamic changes to 'più f' (più forte) and then 'ff' (fortissimo). Measure 100 is marked 'in E.' and 'ff'.