



REPUBLIKA E SHQIPËRISË
MINISTRIA E KULTURËS
NATIONAL THEATER OF OPERA, BALLET, AND FOLK ENSEMBLE
DIRECTORATE OF FINANCE AND SUPPORT SERVICES

Announcement

National Theater of Opera, Ballet and Folk Ensemble, in support of law no. 7961, date 12.07.1995 "Labor Code of the Republic of Albania", amended; Law No. 10 352, date 18.11.2010 "On Art and Culture" amended article 9 point 1, letter ç; article 13 and following; VKM No. 176, date 29.03.2006, "On the publication of the bulletin of public announcements"; Order of the Prime Minister No. 140, date 28.03.2014 "On the approval of the structure and organization of TKOBAP"; Statute of the TKOBAP Institution approved by order of the Minister of the Ministry of Culture no. 166 date 27.04.2015 article 15 letter c; Internal Regulation "On the Organization and Functioning of the TKOBAP Institution" with no. 1850 date 25.07.2014; to announce 1 (one) vacancy for the job position:

❖ **Principal French Horn at the Directorate of Opera and Philharmonic at TKOBAP;**

In order to give more time to the distribution of information about vacancies in the artistic sectors and therefore to create opportunities for greater participation in the number of competitors, TKOBAP issued its announcement 30 days in advance.

The audition will take place in three phases as follows:

Phase I:

- Candidates interested in this audition must submit within the **date 19 / 06 / 2023** to the protocol office of TKOBAP or to the address sekretaria@tkob.gov.al in addition to the legal documentation defined below, original documents or photocopies for registration according to the relevant country, also an unmodified video (not more than 1 gb) of the mandatory program using the filetransfer.io site;

-First movement with cadence W. A. Mozart, Horn Concerto No. 4 in Eb major KV495;

-First movement R. Strauss, Horn Concerto No. 2 in Eb major

Phase II:

- The candidates selected by the evaluation committee will be notified through their e-mail address, about the place and time of the appearance at the Institution of the **National Theater of Opera, Ballet and the Folk Ensemble with the address "Skanderbeg" Square, no. 2, Tirana** for the development of the second phase of the selection on **June 25**, with the hearing by the commission of **Orchestral Excerpts** for foreign candidates and the **Compulsory Program and Orchestral Excerpts** for the albanian candidates.

Phase III:

- The candidate who passes the first two stages will be asked to perform in the orchestra a program determined by the commission based on orchestral excerpts or first view. Phase III is also the final phase of this audition, which ends with the candidate's notification of the commission's decision.

- **The candidate must meet the conditions for competition as follows:**

1. To be an Albanian citizen or a foreigner;
2. To have full ability to act;
3. To be in health conditions that allow him to perform the task proven with the relevant documentation;
4. To fulfill the legal requirements for the educational level and possess the necessary professional skills for the relevant workplace;
5. Not to have been convicted by a final court decision for committing a crime or for committing an intentional criminal offense certified by his state;
6. Disciplinary action of dismissal due to a serious disciplinary violation has not been taken against him.

General criteria (documentation):

1. To have completed the master's degree in instrument (french horn) at home or abroad;
2. Photocopies of the diploma and list of grades notarized in the relevant state;
3. Photocopies of the labor book (all pages certifying work experience) or an equivalent document;
4. Photocopy of valid identity document;
5. Certificate of health status, or an equivalent document;
6. Certification of judicial status, or a document equivalent to it;
7. A copy of Curriculum Vitae attached with Photo, (activity of the last 2 years certified, master class, Work shop, programs of concerts, recitals, various shows, as well as other data that complete the artistic picture, work experience for country of application, etc.).
The necessary documentation to prove this criterion;
8. To have minimum knowledge of 2 foreign languages, mandatory English and Italian.

Special qualification criteria for the vacant position Principal French Horn

Compulsory program:

W. A. Mozart, Horn Concerto No. 4 in E B major KV495

R. Strauss, Horn Concerto No. 2 in E B major

Orchestral excerpts

<i>L.V. Beethoven Fidelio</i>	<i>"Aria of Leonore"</i>
<i>Symphony no. 6</i>	
<i>V. Bellini</i>	<i>I Capuleti e i Montecchi</i>
<i>J Brahms</i>	<i>Symphony no. 2</i>
<i>Symphony n. 3</i>	
<i>A. Bruckner</i>	<i>Symphony no. 4</i>
<i>Symphony n. 9</i>	
<i>P. .I Tchaikovsky</i>	<i>Symphony n. 5 "Andante Cantabile, con alcuna licenza</i>
<i>G. Mahler</i>	<i>Symphony no. 3</i>
	<i>Symphony n. 5</i>
<i>F. Mendelssohn</i>	<i>A Midsummer Night's Dream</i>
<i>M. Moussorgsky</i>	<i>Painting from the exhibition</i>
<i>W.A. Mozart</i>	<i>The Marriage of Figaro</i>
<i>M. Ravel</i>	<i>Pavane pour une infante défunte</i>
<i>G. Rossini</i>	<i>A Turk in Italy</i>
<i>D. Shostakovich</i>	<i>Symphony no. 5</i>
<i>R. Strauss</i>	<i>Alpensinfonie</i>
	<i>Ein Heldenleben</i>
	<i>Till Eulenspiegel</i>
<i>I. Straëinsky</i>	<i>Fairy's kiss - ballet</i>
<i>G. Verdi</i>	<i>Don Carlo</i>
<i>R. Wagner</i>	<i>Götterdämmerung</i>
	<i>Siegfried</i>
	<i>Walkure</i>

Reading "first view" in case the commission deems it reasonable.

From the literature of the stage repertoire (opera, ballet and symphony).

Note:

-The orchestral scores are ready for download on the website of the National Theater of Opera, Ballet and Folk Ensemble at www.tkob.gov.al

- The commission reserves the right to listen to all or part of the competition program.

-If the candidates do not have a piano accompanist with them, the National Theater of Opera, Ballet and Folk Ensemble will arrange a piano accompanist on the day of the audition.

For further clarification, please do not hesitate to contact us at sekretaria@tkob.gov.al or elton.katroshi@tkob.gov.al