

G. VERDI

# AIDA

ATTO II.

TROMBA in  $La^b$

PRIMI TEMPI TACE

Allegro marziale  
(Banda)

Poco più vivo

Forma egiziana con un sol pistone

Come prima

VUOTA

Bizet Carmen - No. 27 (Offstage)

PLEASE PREPARE 1st  
TRUMPET PART

Tpt in LA

.Begin here:

*pp*  
*ff* dans la coulisse.

The first system of music shows the piano accompaniment in the left hand and the trumpet part in the right hand. The piano part begins with a few chords, followed by a rhythmic pattern of eighth notes. The trumpet part enters with a melodic line, marked *pp* and *ff* dans la coulisse.

The second system continues the piano accompaniment and trumpet part. The piano part features a steady eighth-note accompaniment. The trumpet part plays a melodic line with some grace notes.

The third system continues the piano accompaniment and trumpet part. The piano part maintains the eighth-note accompaniment. The trumpet part plays a melodic line with some grace notes.

The fourth system continues the piano accompaniment and trumpet part. The piano part features a triplet of eighth notes. The trumpet part plays a melodic line with some grace notes.

*All.<sup>o</sup> furoso.*

16

The fifth system continues the piano accompaniment and trumpet part. The piano part features a triplet of eighth notes. The trumpet part plays a melodic line with some grace notes. The tempo changes to *All.<sup>o</sup> furoso.* and the page number 16 is indicated.

PLEASE PREPARE 1st  
TRUMPET PART

Bizet *Carmen* - No. 27 (Offstage)

Tpt in LA

*Begin here:*

5

CHANT.

Mod<sup>to</sup> Même mouvt

Changez en Sib. 14

CHANT.

PLEASE PREPARE 1st  
TRUMPET PART

Bizet *Carmen* - No. 27 (Offstage)

VII<sup>tr</sup> pp ff

En Sib.

2

Parsifal: Prelude

Molto lento  
Sehr langsam

in F

pp *zart*  
dolce

*dim.*

*p* *piu p*

5 Hr. 2

*p* *sehr zart*  
dolciss.

*sf* *dim.*

4 3

*pp*

The image shows a page of musical notation for the Prelude from Wagner's Parsifal. It consists of four staves of music in 4/4 time, written in F major. The tempo is marked 'Molto lento' and 'Sehr langsam'. The key signature is one flat (F major). The notation includes various dynamics such as *pp* (pianissimo), *pp zart* (pianissimo, delicate), *dolce* (sweet), *dim.* (diminuendo), *p* (piano), *piu p* (pianissimo), *p sehr zart* (piano, very delicate), *dolciss.* (dolcissimo), *sf* (sforzando), and *pp* (pianissimo). There are also performance instructions like 'Hr. 2' and '5'. The music features a variety of note values, including eighth and sixteenth notes, and rests. The first staff has a fermata over the final measure. The second staff has a fermata over the final measure. The third staff has a fermata over the final measure. The fourth staff has a fermata over the final measure. The music is written in a single system with four staves.

20 *p* 21 *vac. I pizz.* *ff*

12 *in B<sup>b</sup>* Divertissement

*Allegro brillante* *mf*

22 *p*

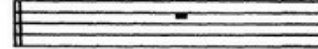
23 15

24 *f*

25 *Piu mosso* *f*

Pistone I (A)

Andantino quasi  
1 moderato 1



Solo

*p*

*più f*

Molto più mosso

*mf*

*poco più f*

2 Presto

*ff*

# Petrushka

in B $\flat$

Solo 134 Allegro,  $\text{♩} = 118$  Solo  
senza sord. *mf* *mf*

135  
*p* *mf*

136  
*p*

137

138

Gustav Mahler  
Symphony No. 5 in C# Minor

Trompete I.

I.

1. Trauermarsch.

in B. In gemessenem Schritze. Strenge. Wie ein Kondukt.

*Solo*  
*mf* *molto* *f* *f* *(Triolo flüchtig)* *f*  
*ff* *sempre ff* *ff*  
*1* *Pizzicato.* *8* *19* *Tromp. III u. II.*  
*Solo* *3* *3* *f* *P* *Schalltr. auf.*  
*f* *a tempo* *ff* *ff* *ff* *(Triolo flüchtig)*  
*ff* *ff* *ff* *ff* *ff*  
*2* *5* *12* *6* *19* *Tromp. III.* *7* *Plötzlich schneller. Leidenschaftlich. Wild.* *8* *8*

Sinfonie Nr. 6

1. Satz

a-Moll

Gustav Mahler

Allegro energico, ma non troppo  
Heftig, aber markig [ca. 116]

*f* *ff*  
*21* *2* *3* *4* *6* *6* *mit Dämpfer* *p* *ff*  
*I. II. Trp. in F* *114* *offen* *ff*  
*118* *ff* *ff* *sempre ff*



Leoncavallo      Pagliacci

*MARZIALE DECISO*

In Mib

1      2

13      19      17      Tot

To! birie . . chi . . no fra strida esebili

4

4

4

♩ = 126      Tpt in Mib

4

4

The image shows a page of a musical score for Leoncavallo's opera Pagliacci. The title 'MARZIALE DECISO' is written in a stylized font. The key signature is 'In Mib' (one flat). The score is divided into systems. The first system shows piano accompaniment for measures 13, 19, and 17, with a 'Tot' (tutti) marking. The second system contains the vocal line with the lyrics 'To! birie . . chi . . no fra strida esebili'. The piano accompaniment continues in the third and fourth systems. The fifth system includes a tempo marking '♩ = 126' and a 'Tpt in Mib' (Trumpet in B-flat) part. The sixth system continues the piano accompaniment. A large 'X' is drawn across the entire page, indicating that this score is crossed out or cancelled.

# Pagliacci

Handwritten musical score for 'Pagliacci'. The score is written on six systems of grand staff notation (treble and bass clefs). The first system shows the beginning of the piece with a dynamic marking of *mf*. The second system includes a first ending bracket labeled '1' and a second ending bracket labeled '3', followed by a *rit.* (ritardando) marking. The third system starts with a tempo marking of  $\text{♩} = 96$ . The final system ends with a measure containing a circled number '6' and some scribbled-out notation.

Tromba.

№ 3. Der Fechtmeister.

in B

Ziemlich lebhaft. (*animato assai*) Metr.  $\text{♩} = 72$

*f* *colla parte*

36 8 37 2 *dim.* *p*

38 *fp* *pp*

Schnell. (*vivo*) 4 39 *p*

40 *f*

41 *p*

41 *f* *ff* *f*

*ff* *ff*