



REPUBLIKA E SHQIPËRISË  
MINISTRIA E KULTURËS

**TEATRI KOMBËTAR I OPERËS, BALETIT DHE ANSAMBLI POPULLOR**  
Nr. \_\_\_\_\_ Prot. **Tirana,**

**NOTIFICATION**

The National Opera, Ballet and Folk Ensemble Theatre, in support of law no. 7961, dated 07.12.1995 "RSH Labor Code", modified; Law no. 10 352 of 18.11.2010 "On art and culture" modified article 9 paragraph 1 letter article 13 et seq. VKM no. 176, dated 03.29.2006, "For the publication of the public announcement bulletin"; Prime Minister's Order No. 140, dated 8.03.2014 "For the approval of the structure and organization of TKOBAP"; Statute of the TKOBAP Institution approved by order of the Minister of Culture n.166 of 04.27.2015 article 15 letters c; of the Internal Regulations "On the organization and functioning of the TKOBAP Institution with n°1850 of 07.25.2014; to announce 1 vacancy for the job position:

**\*Third Opera Soloist - voice (baritone) at the Direction of Opera and Philharmonic:**

To allow more time for the publication of information on vacancies in the arts sector and thus create the opportunity for greater participation, TKOBAP today publishes its announcement for the vacant position of  
Third Opera Soloist - voice (baritone) at the Opera and Philharmonic Directorate.

The candidate must satisfy the following competition conditions:

1. Be an Albanian citizen or foreigner;
2. Have full working capacity;
3. Be in good health conditions that allow him to carry out the task, proven with the relevant documentation;
4. Meet the legal requirements for the level of education and possess the professional skills necessary for the respective workplace;
5. Not having been convicted by a formal court decision of having committed a crime or of having committed an intentional crime certified by his State;
6. No disciplinary dismissal measures were taken against him for serious disciplinary violations.

**All artists interested in the audition must register at the protocol office of the TKOBAP institution until 10/11/2023, 14:00**

**The required documentation is as follows:**

1. Documentation certifying that you have completed your master's degree studies (in singing) inside or outside the country;
2. Photocopies of the diploma and list of credits authenticated in the respective State;
3. Photocopy of the work booklet (all pages proving work experience) or a document equivalent to it;
4. Photocopy of a valid identity document;



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5. Health certification, or equivalent document;
6. Certificate of pending charges, or equivalent document;
7. Copy of the Curriculum Vitae with Photo, (activities in certified years, masterclasses, workshops, concert programs, recitals, various shows and other data that integrate the artistic figure, work experience for the country you are applying for, artistic qualifications, etc.)
8. Knowledge of at least 2 foreign languages, Italian and English mandatory.

**The hearing will take place in two phases divided as follows:**

**PHASE I:**

The audition for the vacant position of Third Opera Soloist - voice (baritone) at the Directorate of Opera and Philharmony will be held in the premises of the Concert Hall, 2nd floor of the TKOBAP at the address "Piazza Skenderbej", Tirana, on 17/11/2023, o15:00 according to the program mentioned below:

**PHASE II:**

The candidates selected by the Evaluation Commission after passing the first phase will be notified via their email address to present themselves in the premises of the Concert Hall, 2nd floor of the TKOBAP, at the address "Piazza Skenderbej", Tirana, on 20/11/2023, 12:00 to participate according to the competition program below:

**\*The competition program in both phases includes the performance of the roles (the selection of the roles to be played by the candidates during the two phases of the audition will be carried out by the Evaluating Commission) of the following works:ere:**

"Nabucco"  
"Macbeth"  
"Tosca"  
"Cavalleria Rusticana"  
"Pagliacci"  
"Tabarro"  
"Aida"  
"Trovatore"  
"Traviata"  
"Rigoletto"  
"Otello"

**\*Prima vista of arias from the literature of the operatic repertoire;**



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**\*Motivational interview (oral) with the evaluation commission;**

**\*Rhythmic and melodic solfeggio “A prima vista” at the request of the Commission.**

**Note:**

- The commission reserves the right to listen to all or part of the competition program.
- If the candidates do not have an accompanying pianist with them, the National Theater of Opera and Ballet and Folklore Ensemble will appoint an accompanying pianist on the day of the audition after giving at least 3 weeks' notice.
- The position you are applying for will have these monthly remuneration methods:  
Third Baritone: 144,000 Leke - €1360.00

**Per ulteriori chiarimenti non esitate a contattarci a:**

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