

# **THEATER ACADEMY 2023**

## **Call for admission**

### **STRUCTURE**

The National Theater of Opera, Ballet and Popular Ensemble (TKOBAP), in collaboration with the "Gjenerata e re (New Generation)" Center, announces the launch of the first professional music program in Albania, the Theater Academy.

A completely new project, initiated in the framework of the promotion, development and perfection of the technique in the lyrical discipline. Built on the basis of the most successful international experiences, with a focus on young Albanians and foreigners and the strengthening of their potential, on the stage of TKOBAP and beyond.

Academy students will be trained in stage performance, vocal technique, specific style training and interpretation of Italian "Bel Canto". The latter well represented by the iconic soprano of international fame in recent decades, Ermonela Jaho.

Through this structure of interaction between professional artists such as the Theater Academy, young people will have the opportunity to be part of masterclasses, under the special and masterful care of prestigious artistic figures, as well as to receive individual lessons from teachers and internationally known artists.

Each winning candidate will be given the opportunity to acquire new artistic knowledge, which will enrich their individual artistic experience. Meanwhile, pedagogues, choreographers, ballet-maestros, prominent conductors and many professional figures of the art of music, opera and ballet will be part of the staff of the Academy.

The Masterclass will be developed based on the artistic needs of TKOBAP for the 2023 Artistic Season and on the discipline of chamber music from the German repertoire. This is for the purpose of recognition and technical acquisition by talented young people, both in terms of operatic music and chamber music.

In this framework, the Theater Academy will be finalized with 2 important titles of the international Opera, such as the opera "Attila" and "Carmen".

### **PURPOSE**

- The Theater Academy, as a professional platform, gives participants the opportunity to be employed in a current, sustainable and continuous model, with high international standards.
- This academy will return to our country, a new generation of artists, equivalent to the investment made in their education.
- Above all, young artists will be able to enrich the artistic repertoire of works that they did not debut during their academic years or during their artistic experience.
- Participants will have the opportunity to study with some of the most successful figures in music, ensuring a guaranteed increase in their artistic performance.
- At the end of this experience, young people will have the opportunity to be equipped with a professional portfolio, filled with masterful experiences, with which they will be able to compete with their European peers, as well as with those across the ocean.

## **CALENDAR**

- For 2023, 5 study days are planned in the first season, and 4 study days in the second season.
- The application would remain open until March 31<sup>st</sup>.
- The selection of potential candidates by the Evaluation Committee will take place from April 1<sup>st</sup> – 7<sup>th</sup>.
- The auditions will take place from April 8<sup>th</sup> -13<sup>th</sup>, according to 2 categories:
  1. Effective registration, where the winning candidates will be beneficiaries of the masterclass.
  2. Listening participation, where candidates will have the opportunity to attend the masterclass as a listener and not as a participant.

## **SUBJECTS OF STUDY**

- The art and technique of vocalism of the XVII century
- The art, technique, interpretation and basic principles of Bel Canto
- Study of score
- The history and performing practice of opera
- Vocal technique
- Physiology of the vocal instrument
- Lyrical dictionary
- Elements of verse analysis in relation to dramaturgy

- Acting technique and acting workshop
- Body language, posture and vocality
- Psychological training of the musician
- Interpretation Masterclass
- Masterclass in the interpretation of Leads
- Masterclass: The culture of the opera singer's profession
- Masterclass: Training Career

## FEES

1. Effective registration, where the winning candidates will be beneficiaries of the masterclass: **50 euro per day**
2. Attendance for listening, where candidates will have the opportunity to attend the masterclass only as a listener: **25 euro per day**

## ACCEPTANCE CRITERIA

Applicants must meet the following criteria:

- Submit copies of the diploma or diplomas with musical qualifications.
- Send electronically a presentation video, where he presents his work and performs 2 complete arias, in different styles.
- To have gained personal or professional experience through participation in operas or concerts of significant artistic importance, from 1 to 3 years.
- To send his/her updated curriculum vitae (CV).
- To attest reference letters from other artistic collaborators such as directors, conductors, artistic directors, etc.
- Candidates of the Theater Academy must be between the ages of 18-30.
- In order to become part of the Theater Academy, it will be passed through a preliminary selection test based on the biography and their presentation through a video.
- Auditions will be held physically only for candidates deemed suitable by the pre-selection.

## APPLICATION FORM

- In the application, the video must be sent by *filetransfer.io* to the official email: [sekretaria@tkob.gov.al](mailto:sekretaria@tkob.gov.al)
- The candidate must show the APPLICATION FORM, together with the "Theatrical Academy 2023" file.
- **HAND DELIVERED, FAXED OR MAIL APPLICATIONS WILL NOT BE ACCEPTED!**

- TKOB bears no responsibility for any technical and/or computer problems that prevent the correct submission of the application form sent by the candidates.
- The answer of acceptance or not, in the Theater Academy will be communicated by email from the submission of the registration form together with the video.
- After completing the masterclass, the artists will be provided with a certificate of appreciation for the completed course.

### **APPLICATION FORM**

<b>First and last name:</b>	
<b>Date of birth:</b>	

<b>Sex:</b>	
<b>Address:</b>	
<b>Mob. No.:</b>	
<b>Email:</b>	
<b>Aries title and style:</b>	
<b>Participant/ Listener</b>	

I, the undersigned, ....., accept all the conditions provided by the Theater Academy, organized by the National Theater of Opera, Ballet and Popular Ensemble and submit my application to be evaluated.

**Date**

**First and last name**

**Signature**