

VIOLA DI FILA

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|-------------------------|--|-------|
| B. CAMPAGNOLI | Dai 41 Capricci per viola op. 22: Capriccio n° 31 | 2-3 |
| Esecuzione dei seguenti | “a solo” e “passi” : | |
| A. BRUCKNER | Sinfonia n° 4 (I° tempo dal n. 300 fino a L; II° tempo dal n° 50 al n° 80 e lettere da I a L - Edizione Bärenreiter) | 4-5 |
| G. ROSSINI | La gazza ladra (Sinfonia) | 7/15 |
| G. ROSSINI | Il barbiere di Siviglia (Sinfonia) | 17/21 |
| F. MENDELSSOHN | Sogno di una notte di mezza estate (Scherzo) | 23/25 |
| G. VERDI | Falstaff | 26 |
| G. VERDI | I Vespri Siciliani (Sinfonia: da lettera B a lettera E - Edizioni Ricordi) | 27/29 |
| W. A. MOZART | Le nozze di Figaro (Sinfonia) | 30-31 |
| G. MAHLER | Sinfonia n° 10 (prime 15 battute) | 32 |
| V. BELLINI | Norma (Sinfonia: dall' inizio fino al n° 4 - Edizioni Ricordi) | 33/35 |
| R. WAGNER | Tannhäuser (dalla lettera B alla lettera I esclusa) | 37/41 |

41 CAPRICCI Op. 22 (Consolini)

Presto

31. *mf*

The musical score for Capriccio 31 is written for a single melodic line. It starts with a treble clef and a key signature of one sharp (F#). The time signature is 12/8. The piece is marked 'Presto' and begins with a dynamic marking of mezzo-forte (*mf*). The notation includes various rhythmic patterns, slurs, and fingerings (1-4) for the right hand. The key signature changes to one flat (Bb) in the final section of the piece.

The image displays four staves of musical notation, likely for a bass instrument, in a key signature of one flat (B-flat major or D minor). The notation is written in a single system and includes various rhythmic values, slurs, and fingerings. The first staff begins with a treble clef and a key signature of one flat. The second staff features a 4-measure slur. The third staff includes a 4-measure slur and a 3-measure slur. The fourth staff contains a 3-measure slur, a 1-measure slur, and a final measure with a fermata and a forte dynamic marking (*f*). The notation is complex, with many slurs and ties, suggesting a highly technical piece.

IV. SYMPHONIE Es-dur (romantische)

Viola

1. SATZ

Anton Bruckner

Handwritten musical score for Viola, 1. Satz, Anton Bruckner's IV. Symphony in E-flat major. The score consists of five staves of music. The first staff begins with a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. It features a melodic line with a 'lang gezogen' (long drawn) instruction and a 'cresc.' (crescendo) marking. A box containing the number '300' is placed above the staff. The second staff continues the melodic line, marked with 'ff' (fortissimo) and 'lang gezogen immer'. A box containing '310' is placed above the staff. The third staff continues the melodic line, marked with 'ff' and 'lang gezogen immer'. A box containing '320' is placed above the staff. The fourth staff continues the melodic line, marked with 'ff' and 'lang gezogen immer'. A box containing '330' is placed above the staff. The fifth staff continues the melodic line, marked with 'ff' and 'lang gezogen immer'. A box containing '340' is placed above the staff. The score includes various musical notations such as slurs, accents, and dynamic markings.

2. SATZ. ANDANTE

Andante quasi Allegretto
con sordini

Musical score for the first system, measures 50-80. The score is written for Violin I and II. Measure 50 is marked with a circled '1' and a 'C' time signature. The first staff (Violin I) starts with 'lang gezogen' and 'arco' markings. Dynamics include *mf*, *gezogen cresc.*, *dim.*, *mf cresc.*, and *gezogen*. The second staff (Violin II) starts with *pp* and includes *cresc.*, *dim.*, and *pp*. Measure 60 is marked with a circled '60'. Measure 70 is marked with a circled '70'. Measure 80 is marked with a circled '80'. The system ends with a double bar line.

Musical score for the second system, measures 160-180. The first staff (Violin I) starts with a circled 'I' and 'lang gezogen arco' markings. Dynamics include *mf*, *cresc.*, *dim.*, *mf*, and *gezogen*. The second staff (Violin II) starts with *pp* and includes *cresc.*, *dim.*, and *pp*. Measure 160 is marked with a circled '160'. Measure 170 is marked with a circled '170'. Measure 180 is marked with a circled '180'. The system ends with a double bar line.

LA GAZZA LADRA

- Sinfonia -

Maestoso marziale G. Rossini

1 (div.) $V n V V$

6 $V n V V$ $V n V V$ *ff*

11 $V n V V$ ① $V n V V$ *mf* *ff*

16 $V n V V$ $V n V V$ *ff*

21 $V n V V$ ② $V n V V$ *mf* *sf sf*

26 (uniti) *tr.* *v* (div.) $V n V V$ $n V$ (uniti) *f*

30 $V n V V$ ③ (div.) $V n V V$ *ff*

34 $V n V V$ $V n V V$

38 *mf*

v. la

91

97

103

108

113

119

125

131

136

141

146

152

V. la

160 VUOTA (9) 10 √ √₁ √ √ 2 3

174 4 5 6 7 8

179 1 2 3 4 5

184 6 7 8 1

189 ∩ √ √ 1 1 1

194 (10) √ √ 2 3 4

199 5 6 7 8 1

204 2 3 4 5 6

209 7 8 1 √ √

214 1 ∩ √ √ 1 ∩ √ √ ∩ √ √

219 (11) ∩ √ 2 3 4 5

224 6 7 8 1 2

pp

pp soffiovoce

V. Ia

295 *pp*

300 *pp leggero* 3

305

310 *ff*

315 VUOTA (14) 10

328 *pp*

334

340

Detailed description: This is a musical score for Violin I (V. Ia) in 12/16 time, spanning measures 295 to 340. The key signature has one sharp (F#). The score is divided into several systems. The first system (measures 295-300) begins with a *pp* dynamic and includes handwritten 'v' marks above notes. The second system (measures 300-305) continues with *pp leggero* and a triplet of eighth notes. The third system (measures 305-310) features a *ff* dynamic. The fourth system (measures 310-315) shows a melodic line with a circled '14' above it. The fifth system (measures 315-328) is marked 'VUOTA' and contains a ten-measure rest. The sixth system (measures 328-334) is marked *pp* and contains a sequence of notes with handwritten 'v' marks and fingerings (2, 3, 4, 5, 6). The seventh system (measures 334-340) continues with *pp* and includes fingerings (8, 1, 2, 3, 4, 5, 6, 7, 8) and a final measure with a '1' below it.

V. la

346

Handwritten markings: p v v p v v

350

Handwritten markings: p v v v_1 v v

(15)

354

358

362

366

370

Handwritten markings: v v p v v

V. la

374 *pp* *sottovoce*

379

385

391 *cresc. a poco a poco*

397

403

409 *p*

415

421 *VV* (div.) *VV*

426 *VV*

431 *Tutta forza*

17

V. la

437

442

Più mosso

446

(unite)

451

456

18

461

466

471

p *subito*

476

481

IL BARBIERE DI SIVIGLIA

GIOACCHINO ROSSINI

SINFONIA

VIOLA

Rev. A. Zedda

Andante maestoso
ff *pp* *ff* *pp*

a Punta d'Arco

1 *PIZZ.* *ff* *pp*

ARCO *p* *f* *p* *f*

2 *pp dolce* *nell.* *DIV.* *UNITE* *DIV.*

poco a poco *ff* *All^o con brío* *smorzando a*

3 *pp* *p* *pp*

pp *p* *pp*

This page of handwritten musical notation contains ten systems of staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *pp*, *ff*, *f*, *mf*, and *pp*. Performance instructions include *v* (accents), *tr* (trills), and *nv* (non-vibrato). Measure numbers 4, 5, 6, 7, and 8 are indicated in boxes. The score concludes with the instruction *pp battute* and a fermata.

9

pp battute

10

pp

cresc. a poco a poco

rit.

11

ff *ff* *ff* *ff* *ff*

DIV.

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

UNITE

12

ff *mp*

oce

mp *pp* *p*

3 *3* *1*

Handwritten musical score for measures 13 and 14. The notation is on a grand staff (treble and bass clefs). Measure 13 is marked with a box containing the number 13. Dynamics include *p*, *mp*, and *pp*. There are handwritten annotations: a 'V' above the first measure, '0 0' above the second measure, and 'V V V' above the fifth measure. Fingering numbers 1, 2, and 3 are present. Measure 14 is marked with a box containing the number 14. It features triplets of eighth notes and a final note with a '1' above it.

Handwritten musical score for measures 14 and 15. Measure 14 is marked with a box containing the number 14. The notation is on a grand staff. The dynamic is *pp battute*. The music consists of a series of eighth notes with a diagonal line through them, indicating a rapid or tremolo passage.

Handwritten musical score for measures 15 and 16. Measure 15 is marked with a box containing the number 15. The notation is on a grand staff. The dynamic is *pp battute*. The music consists of a series of eighth notes with a diagonal line through them, indicating a rapid or tremolo passage.

Handwritten musical score for measures 16 and 17. Measure 16 is marked with a box containing the number 16. The notation is on a grand staff. The dynamic is *pp*. The music consists of a series of eighth notes with a diagonal line through them, indicating a rapid or tremolo passage. Measure 17 is marked with the instruction *cresc. a poco a poco*.

rinf.

sf *f* *f* *f*

17 Più mosso
ff

sf *sf* *sf* *mp*

18

sf *sf* *f*

19 DIV.
mp *p* *sub*

V *C* *C*

Ein Sommernachtstraum.

VIOLA.

Felix Mendelssohn Bartholdy, Op. 61.

Scherzo.
Allegro vivace.

N^o. 1. 16

p **A**

cresc.

p **B** *cresc.*

sf

sf *p* *sf*

sf *sf* *p* *pp* **C**

p

D 21

VIOLA.

The musical score for Viola consists of 10 staves of music. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1:** Starts with a forte **f** dynamic, followed by *p* and *cresc.* markings.
- Staff 2:** Features *cresc.*, *arco*, *ff*, *sf*, and *pizz.* markings. Includes first and second endings.
- Staff 3:** Includes *p*, *cresc.*, and *ff* markings.
- Staff 4:** Features *divisi* markings and *sf* dynamics.
- Staff 5:** Includes *pizz.*, *p*, *cresc.*, *arco*, and *ff* markings. Includes first and second endings.
- Staff 6:** Features *f*, *sf*, and *ff* markings.
- Staff 7:** Includes *div.*, *p*, *dim.*, and *pp* markings.
- Staff 8:** Features *p* and *pp* markings.
- Staff 9:** Includes *dim.*, *pp*, and *V* markings.
- Staff 10:** Features *pp* markings.
- Staff 11:** Includes *pp* markings.
- Staff 12:** Features *pp* markings.

.VIOLA.

3 L 16 M

f *cresc.* *f*

f *p* *sf* *f*

f *p* *tr* *tr* *tr* *tr*

p *N*

p

cresc. *f* *f*

p *tr* *P* *pp*

sempre più pp *sempre stacc.*

dim. *plzz.*

pp

He GeistWo geht
die Reise hin?
attaca

G. Verdi

Falstaff

Allegro presto

paggio!

PIZZ.

Musical staff 1: Pizzicato section. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a piano (*p*) dynamic marking. The melody consists of eighth and sixteenth notes, with some accidentals (F# and G#).

ARCO

Musical staff 2: Arco section. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with an *ARCO* marking. The dynamics are marked *f* and *fp* (circled). The melody features eighth and sixteenth notes with various accidentals (F#, G#, A, B, C).

Musical staff 3: Arco section. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The dynamics are marked *f*. The melody continues with eighth and sixteenth notes and accidentals.

Musical staff 4: Arco section. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The dynamics are marked *f*. The melody concludes with eighth and sixteenth notes and accidentals.

GIUSEPPE VERDI
I VESPRI SICILIANI
SINFONIA

VIOLA

Largo *pp* *m 8*

pp

in 4 *pp*

mf *pp* *mf*

p *3* *dim.*

Allegro agitato

2

ff

f

pp

ppp

PIZZ.

VUOTA

DV

p

The musical score consists of ten staves of music in a key signature of one sharp (F#) and a common time signature (C). The first staff begins with a large number '2' above the staff. The notation includes various rhythmic values, slurs, and dynamic markings such as *ff*, *f*, *pp*, and *ppp*. The piece concludes with a section marked 'PIZZ.' (pizzicato), 'VUOTA' (empty), and 'DV' (double bar line), followed by a final melodic phrase starting with a piano (*p*) dynamic and featuring triplet rhythms.

The image shows ten staves of musical notation. Each staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The notation is primarily eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings: a handwritten 'p' (piano) on the sixth staff, and a printed 'mf' (mezzo-forte) on the fifth staff. There are also some handwritten annotations, including a squiggle on the eighth staff and a wavy line on the tenth staff. The music appears to be a single melodic line, possibly for a piano or guitar.

Le nozze di Figaro · Die Hochzeit des Figaro

Opera buffa in vier Akten

KV 492

Wolfgang Amadeus Mozart

Sinfonia
Presto

6 *pp*

18 *ff*

24 *p*

37 *ff*

48 *f p*

59 *fp*

67 *fp*

75 *fp*

106 *f p*

127 *f p*

Viola I, II

139

144 *pp*

156 *ff*

162 1-6 2 3 4 5 6

171 *f*

180 *fp* *fp* *fp* *fp* *fp* *fp*

188

200 *f* *R* *f* *p* *f*

212 *p*

226 *simile*

236 *pp* *cresc.* *f*

254

263

273 *tr*

283

attacca subito

10. Symphonie

Gustav Mahler.

The image shows a musical score for the 10th Symphony by Gustav Mahler. It consists of three staves of music. The first staff begins with the tempo marking "Andante" and a dynamic marking "pp". The music is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The notation includes various note values, rests, and articulation marks such as accents and slurs. The second and third staves continue the musical line, with similar notation and dynamic markings. The overall style is characteristic of Mahler's late Romantic period, with a focus on melodic development and harmonic richness.

NORMA

SINFONIA

VIOLA

(H.C. ROBBINS LONDON-G.V. NOË)

VINCENZO BELLINI

Allegro maestoso e deciso
DIV.
ff

ff

UNITE
ff

Lento 1 *colla parte*
pp

I. Tempo
DIV.
ff

UNITE

I DIV.
ff [*mf*] *p* [*cresc*] *ff*

UNITE 1

pp

A musical staff in bass clef with a key signature of two flats. It contains a series of eighth notes with various accents (V and ^) and slurs. The dynamic marking 'pp' is written below the staff.

A musical staff in bass clef with a key signature of two flats. It contains a series of eighth notes with various accents (V and ^) and slurs.

A musical staff in bass clef with a key signature of two flats. It contains a series of eighth notes with various accents (V and ^) and slurs.

Incalz.

A musical staff in bass clef with a key signature of two flats. It contains a series of eighth notes with various accents (V and ^) and slurs. The dynamic marking 'Incalz.' is written above the staff.

f

A musical staff in bass clef with a key signature of two flats. It contains a series of eighth notes with various accents (V and ^) and slurs. The dynamic marking 'f' is written below the staff.

ff

A musical staff in bass clef with a key signature of two flats. It contains a series of eighth notes with various accents (V and ^) and slurs. The dynamic marking 'ff' is written below the staff.

DIV.

A musical staff in bass clef with a key signature of two flats. It contains a series of notes with various accents (V and ^) and slurs. The dynamic marking 'DIV.' is written above the staff.

1

A musical staff in bass clef with a key signature of two flats. It contains a series of notes with various accents (V and ^) and slurs. The dynamic marking 'p' is written below the staff.

2

A musical staff in G major with a treble clef. It contains several measures of music, including a fermata over the final measure.

Conta!

3

A musical staff in G major with a treble clef. It features a long note with a slur, followed by a measure with a dynamic marking of *ff* and a *scv* (scordatura) instruction.

A musical staff in G major with a treble clef. It contains several measures of music with dynamic markings of *[mf]*, *[cresc]*, and *[cresc. sempre]*.

4

A musical staff in G major with a treble clef. It contains a few measures of music with dynamic markings of *f* and *ff*.

Bratsche (Viola).

1
meno f

1 2 1 3 4 1 1 4

1 2 1 3 4 1 4

1 3 1 3

cresc. piu f

MISUR C

ff ff ff p

6 trem. Un poco ritenuto.

D 23 Clar. *sehr sehr* fp pp

molto espressivo

2 3 4 1 3 4 3

p

Un poco acceler. p

sempre cresc.

Bratsche (Viola).

The image shows a handwritten musical score for Viola, consisting of ten staves. The music is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The score includes various dynamic markings such as *ff* (fortissimo) and *Molto vivace*. There are also performance instructions like *spieß* and *ff* with arrows pointing to specific notes. The notation includes eighth and sixteenth notes, often beamed together, and rests. Fingering numbers (1-4) are written above many notes. There are several handwritten annotations, including checkmarks, asterisks, and arrows, likely indicating corrections or performance cues. The score concludes with a double bar line and a final *ff* marking.

Bratsche (Viola.)

The musical score consists of ten staves of music. The first staff is in treble clef, and the remaining nine are in bass clef. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a forte (*ff*) dynamic and features a series of eighth notes. The second staff has a forte (*ff*) dynamic and includes a second ending marked '2'. The third staff has a forte (*ff*) dynamic and includes a first ending marked '1' and a second ending marked '2'. The fourth staff has a forte (*ff*) dynamic and includes a first ending marked '1' and a second ending marked '2'. The fifth staff has a forte (*ff*) dynamic and includes a first ending marked '1' and a second ending marked '2'. The sixth staff has a forte (*ff*) dynamic and includes a first ending marked '1' and a second ending marked '2'. The seventh staff has a forte (*ff*) dynamic and includes a first ending marked '1' and a second ending marked '2'. The eighth staff has a forte (*ff*) dynamic and includes a first ending marked '1' and a second ending marked '2'. The ninth staff has a forte (*ff*) dynamic and includes a first ending marked '1' and a second ending marked '2'. The tenth staff is marked *stacc.* and features a series of eighth notes.

Viola.

stacc

ff

ff

ff

ff

ff

ff

più f

19